

ENGLISH METHODOLOGY

Studia stacjonarne

1. Major methods of foreign language teaching (the Grammar Translation Method, the Direct Method, the Audio-lingual Method, the Silent Way, TPR, Suggestopedia, CLL, the Natural Approach, Communicative Language Teaching, Task-based learning)
2. The notion of communicative competence, origins, communicative competence vs. linguistic competence, components of communicative competence
3. The role of the native language in a foreign language classroom
4. Learner errors – sources of errors, types of errors, ways of dealing with them
5. The Common European Framework of Reference for Languages
6. European Language Portfolio: components, advantages, problems
7. Teaching pronunciation: aims of pronunciation teaching, factors influencing success in learning pronunciation, elements of pronunciation, stages and techniques of pronunciation teaching
8. Teaching grammar: the place of grammar in different teaching methods, approaches to teaching grammar, what does it mean to know a grammar structure, techniques for presenting, practising and testing grammar structures
9. Teaching vocabulary: types of vocabulary items, what does it mean to know a word, techniques for presenting, practising, revising and testing vocabulary
10. Teaching the receptive skills: stages of a receptive skills lesson, teaching techniques suitable for each stage and their function, effective and ineffective listening/reading strategies, extensive/intensive reading/listening, testing listening comprehension
11. Teaching speaking: types of speaking activities, features of a successful speaking activity, testing speaking
12. Teaching writing: from controlled to free activities, product writing and process writing, genre
13. Spoken vs. written language
14. Ways of integrating language skills
15. Testing and assessment: reasons for testing and types of tests, qualities of a good test, test design, administration and evaluation, informal assessment, testing techniques
16. Coursebook selection and evaluation
17. Using audio and visual aids in the classroom
18. The role of culture in language learning:

19. Using literature, songs, film, drama and games in language teaching
20. Good language learners: characteristics of good learners, learning styles and strategies, developing strategic competence
21. Learner autonomy: the notion of learner autonomy, characteristics of autonomous learners, ways of developing autonomy
22. Dealing with large heterogeneous classes: mixed ability vs. heterogeneous classes, differences among learners in a heterogeneous class, problems faced by teachers in heterogeneous classes, ways of coping with those problems.
23. Discipline: sources of disruptive behaviour, ways of preventing discipline problems, ways of dealing with discipline problems

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Studia niestacjonarne

1. Discuss some differences among foreign language learners.
2. Discuss the major guidelines for the learner-centered approach.
3. Eclectic teaching vs. teaching by means of using one method. Discuss advantages and disadvantages of either way.
4. Evaluate one of the theories of first language acquisition on the basis of what we know about the process today.
5. Humanistic psychology and its influence on the theory and practice of language teaching.
6. What is communicative competence? Can we teach it?
7. Input and interaction. How do they relate to language learning/teaching?
8. Discuss the concept of *learner language (interlanguage)* and its significance for language teachers.
9. Strategy-based instruction in the foreign language classroom.
10. Keeping up to date as an EFL Professional.

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