

Studia stacjonarne licencjackie

Dyscyplina: Literaturoznawstwo

Temat seminarium: Literatura Brytyjska - The Changing British society in the XIX century and its representation in the British novel.

Prowadzący: dr Tomasz Jarymowicz

1. Cele zajęć:

- Przygotowanie studenta do czytania i analizowania tekstów kultury
- Przygotowanie studenta do krytycznego analizowania krytyki literackiej/kulturowej
- Przygotowanie pracy licencjackiej

2. Zakres przedmiotu:

Semestr zimowy i letni 2023/2024

This seminar offers a glimpse into how the British novel reacted to, reflected on and shaped British society of the XIX century. It was an extraordinary time indeed with industrial revolution, the peak of British colonial power and rapid changes in the mores, habits, and traditions of the British society. Since the British novel was really a mass phenomenon, it was extremely influential. It instigated and responded to the debates on the place of women, limits of science, colonialism and race and etc. It even explored the underbelly of the British society in gothic novels becoming a major outlet for pent up desires hidden under the veneer of sophistication. To reflect this diversity of themes we will read a vast array of both classic and contemporary critical works on topics as divergent as sexuality and gender, race and colonialism, social critique, the gothic, and. This means that I truly encourage being adventurous in the thesis selection. In addition, the course is constructed in such a way as to provoke very contemporary critical engagement with the literary material. Furthermore, we will explore contemporary film adaptations of major British novels, which will tell us more about our contemporary culture than about the novels themselves.

Topics include but are not limited to

1. Victorian fantastic literature as representation of the social issues (e.g. Bram Stoker's Dracula, Oscar Wilde's Portrait of Dorian Gray)

2. Film adaptations of the Victorian novels and their contemporary reimagining (e.g. Charlotte Bronte's *Jane Eyre*, Emily Bronte's *Wuthering Heights*, Joseph Conrad's *Heart of Darkness*)
3. Representation of science in Victorian literature (Robert Louis Stevenson's *Doktor Jekyll i pan Hyde*)
4. Victorian popular fiction (e.g. crime novels, romances)
5. The representation of bodily pain and suffering in British literature
6. The debates on the place of women in British society as reflected in Victorian novel (e.g. novels by Elizabeth Gaskell)
7. Victorian Utopias and Dystopias (e.g. novels by G.H. Wells)
8. The "deviant" Victorian men and their representation (e.g. Charles Dickens's *David Copperfield*, Anne Bronte *The Tenant of Wildfell Hall*)
9. The New Woman in Victorian literature (e.g. novels by Elizabeth Gaskell)
10. The fallen woman (e.g. Thomas Hardy's *Tess of the d'Urbervilles*)

3. Zasady zaliczenia przedmiotu

- Uczestniczenie w seminarium
- Aktywność w dyskusjach
- Indywidualna prezentacja poszczególnych części pracy
- Przygotowanie się w zakresie wskazanych lektur
- Oddawanie poszczególnych części pracy w wyznaczonych przez promotora terminach